

Lene Kuhl Jakobsen, Ceramic Artist

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Curriculum Vitae

Lene Kuhl Jakobsen grew up in Denmark where she completed a degree in ceramics and worked in Norway and Denmark before moving to Australia in 1985. She now lives in Melbourne and works from a studio at home using an electric kiln for high temperature firings. Lene has won several awards and is represented in artcollections. She regularly exhibits in solo, selected group shows and in joint exhibitions with other artists. Skillfully throwing her work on the pottery wheel Lene combines the natural simplicity of the pot shaped by the hands with the restraint use of decoration. She balances the use of tactile effects and additions with the application of satiny glaze finishes in order to enhance the shape of each piece. The sculptural pieces are hand built taking Lene's work towards a new direction though still continuing a distinct and refined lineament.

– Solo and Joint Exhibitions

2006	'Desert Colours and Sand Lines'	Tony Smibert Gallery, Victoria, (with Faye De Pasquale)
2005	'Shapely Lines'	Claudia-Louise Gallery, Ivanhoe, Victoria
2003	'Rainwishes'	Craft Victoria Window Exhibition
2003	'Kontrast'	Galerie Hors-Saison, Melbourne
2000	'Along the Lines'	Northcote Pottery Gallery, Melbourne
1998	'Influences'	Viborg, Denmark, (with Lone White)
1997	'Scandinavian Origins'	Art Affairs Gallery, Melbourne, (with Lena Hautoniemi)
1993	'Searamica'	Northcote Pottery Gallery, Melbourne
1992	'Once Upon a Beach'	Pigtale Gallery, Melbourne

– Selected Group Exhibitions

2006	'Tactonics'	Dire Tribe Gallery, Melbourne
	'Surface Connections'	Manningham Gallery, Melbourne
	'Ceramics Victoria on Show'	Gallery 159, Brisbane, Queensland
	'Impressed'	Gallery Twenty One, New Delhi, India
2005	'Banyule Outdoor Sculpture Award'	Victoria
	'Castlemaine State Festival'	Victoria
	'29th Alice Craft Acquisition'	Alice Springs NT
2004	'Gold Coast International Ceramic Art Award'	Gold Coast City Art Gallery, Queensland
	'The Victorian Connection'	Ceramic Art Gallery, Sydney
	'Bowl'd and Beautiful'	Ceramic Art Gallery, Sydney
	'Festival of Sculpture'	Toorak Village, Melbourne
	'Chosen Vessel'	Manningham Gallery, Melbourne
2003	'Future function'	Manly Art Gallery, Sydney
	'Low Tide'	Gallery Hors-Saison, Melbourne
	'Banyule Sculpture Exhibition' (Finalist)	Sills Bend, Melbourne
	'Showing off again'	Skepsi Gallery, Melbourne
2002	'27th Alice Craft Acquisition'	Alice Springs, NT
	'5th Australian Craft & Design Showcase'	Glen Eira, Victoria
	'Clay @ Monsalvat'	VCG Award Exhibition, Melbourne
	'Friends for Craft'	Steps Gallery, Melbourne
2001	'Melting Pot'	Cairns Regional Gallery
	'Excellence in Craft Awards'	Redcliffe, Queensland
	'The Sydney Teapot Show'	NSW
	'26th Alice Craft Acquisition'	Alice Springs, NT
	'Bowled Over'	Freemantle Arts Centre, WA

– Awards and Grants

2006	Sculptural Award, 'Tactonics', Expressive Ceramics Exhibition
2005	St. Peters Pottery Award
2001	Sydney Teapot Show Award
2001	Redcliffe Excellence in Craft Award
1999	First Prize, Cairns National Ceramic Exhibition
1998	Grants from Crafts Australia, Pat Corrigan and Danish Embassy
1997	Contemporary Clay, Cowwarr Art Space, Victoria

– Collections

	Private Collections in Australia, Denmark, Norway, Sweden, Japan and New York
2002	Victorian Ceramic Group
1999	Cairns Regional Gallery Collection
1998	Banyule City Art Collection

– Articles

Pottery in Australia: • Vol 40 No 4 2001 • Vol 39 No 3 2000 • Vol 38 No 1 1999 • Vol 34 No 3 1995

– Expo

Participation in Pottery Expo, yearly from 2001 to 2007

– Memberships

• Ceramics Victoria • Craft Victoria • NAVA • The Australian Ceramics Association

– Website viewing

www.vcglink.com www.australianceramics.com www.visualarts.net.au